

**JAY H. ROSENBLATT**  
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## CURRICULUM VITAE

### Education

**MA degree** in Film Production, San Francisco State University

**MS degree** in Counseling Psychology; Minor in Film, University of Oregon

**BA degree** in Psychology / English, S.U.N.Y. at Buffalo  
*Phi Beta Kappa - Summa Cum Laude*

### EMPLOYMENT

<b>San Francisco Jewish Film Festival</b> Program Director	Jan, 2010- present
<b>San Francisco Art Institute</b> , San Francisco, CA Visiting Filmmaker – Beginning Film; Documentary Film; Personal Documentary; Film Editing; Advanced Film	Fall, 2003- Spring, 2010
<b>Stanford University</b> , Palo Alto, CA Instructor for Graduate Documentary Filmmaking; Intro to Moving Image	Spring '03; '07 Fall '99, '00, '06
<b>San Francisco State University</b> , San Francisco, CA Instructor for Super-8 and 16mm production courses Teaching Assistant: Optical Printing, Cinematography and Film History	1985 - 1999 1989 - 1998 1985 - 1988
<b>College of San Mateo</b> , San Mateo, CA Assistant Professor for Film (Beginning and Intermediate Film Production)	1992 - 2003
<b>University of California at Santa Cruz</b> , Santa Cruz, CA Instructor for Studio 1 (Beginning 16mm film production)	Fall, 1992
<b>California College of Arts and Crafts</b> , Oakland, CA Instructor for Beginning Film and Video	Spring, 1993

### GRANTS

USA Artists Fellowship, 2008  
Creative Capital Grant, 2008 for **The Darkness of Day**  
San Francisco Arts Commission, 2003 for **Phantom Limb**; 2005 for **The Darkness of Day**  
NEA, 2002 for **Phantom Limb**; 2005 for **The Darkness of Day**  
Rockefeller Fellowship, 1999  
National Foundation for Jewish Culture Fund for Documentary Filmmaking Grant, 1999 for **King of the Jews**  
Guggenheim Fellowship, 1998  
Film Arts Foundation Completion Grant, 1997 for **Human Remains**  
California State Artist's Fellowship, 1996  
San Francisco Arts Commission Grant, 1996 for **King of the Jews**  
Fleishhacker Foundation Grant in the Arts, 1996 for **King of the Jews**  
Eastman Fund Grant, 1996 for **Period Piece**  
Film Arts Foundation Grant, 1992 for **The Smell of Burning Ants**  
Western States Regional Media Arts Fellowship, 1992 for **The Smell of Burning Ants**  
Pioneer Fund Grant, 1991 for **Period Piece**  
Film Arts Foundation Grant, 1989 for **Short Of Breath**

## SELECTED PRESENTATIONS

One person shows at:	Dokufest, Kosovo	Aug, 2013
	EYE Film Institute, Amsterdam	June, 2012
	Visions du Reel, Switzerland-major retrospective	April 2011
	MoMA, New York (one-week run)	October, 2010
	Play-Doc, Spain	March, 2010
	Centre de Cultura Contemporania de Barcelona, Spain	April, 2009
	Exis Festival, Seoul. Korea	Sept., 2008
	Odense Film Festival, Denmark	August, 2006
	IndieLisboa, Portugal (complete retrospective)	April, 2006
	Roxie Cinema, San Francisco (one-week theatrical run)	Nov., 2005
	Pesaro International Film Festival, Italy	June, 2002
	Jihlava Documentary Film Festival, Czech Republic	October, 2001
	Film Forum, New York (one-week theatrical run)	August, 2000
	Museum of Modern Art, New York	June, 1999
	Sao Paulo International Short Film Festival, Brazil	August, 1998
	European Tour of Paris, Brussels & 5 cities in Holland	June, 1998
	IMPAKT Festival, Utrecht, The Netherlands	May, 1996
	Denver International Film Festival, Denver, CO	October, 1994

Selected for the **Southern Film Circuit Tour** and toured 8 cities in the southern United States in November, 1992 and 7 cities in November, 2001.

## RELATED EXPERIENCE

Juror for Plus Camerimage Festival, Poland	Nov., 2010-15
Juror for Regensburg Film Week, Germany	Nov., 2006
Juror for IndieLisboa, Portugal	April, 2006
Juror for the Taiwan International Documentary Film Festival	Dec., 2004
Juror for the International Documentary Festival Amsterdam (IDFA)	Nov., 2003
Juror for the Tampere Film Festival, Finland	March, 2002
Juror for Hamptons International Film Festival	October, 1999
Juror for Cinemateexas Film Festival	September, 1999
Juror for S.F. International Film Festival Golden Gate Awards	January, 1992- 2000
Judge at Hamburg International Short Film Festival	June, 1996
Judge at Ann Arbor Film Festival	March, '95& '02
Panelist for Phelan Awards in Film	May, 1994
Grants Panelist for Western States Regional Media Arts Fellowship	June, 1993

## FILMS

When You Awake (2016)  
A Long Way From Home (2015)  
The Clastrum (2014)  
Inquire Within (2012)  
The D Train (2011)  
The Darkness of Day (2009)  
Four Questions for a Rabbi (2008)  
Beginning Filmmaking (2008)  
I Just Wanted to Be Somebody (2006)  
Afraid So (2006)  
Phantom Limb (2005)  
I'm Charlie Chaplin (2005)  
I Like It a Lot (2004)  
I Used to Be a Filmmaker (2003)  
Friend Good (2003)  
Prayer (2002)  
Underground Zero (2002) co-producer  
Decidi! (2002) co-directed with Stephanie Rapp  
Worm (2001) co-directed with Caveh Zahedi  
Nine Lives (The Eternal Moment of Now) (2001)  
King of the Jews (2000)  
RESTRICTED (1999)  
Drop (1999) co-directed with Dina Ciraulo (continued)

## FILMS (continued)

**A Pregnant Moment (1999)** co-directed with Jennifer Frame  
**Human Remains (1998)**  
**Period Piece (1996)** co-directed with Jennifer Frame  
**The Smell of Burning Ants (1994)**  
**Short of Breath (1990)**  
**Brain in the Desert (1990)** co-directed with Jennifer Frame  
**Paris X 2 (1988)**  
**Blood Test (1985)**  
**Doubt (1981)**

## SELECTED AWARDS

### DOMESTIC

- Best Experimental Film, USA Film Festival, 2010
- Work Life Award, Ann Arbor Film Festival, 2008
- First Prize, Black Maria Film & Video Festival, 2006
- Best Short Documentary, Florida Film Festival, 2005
- Special Jury Award, Seattle International Film Festival, 2005
- Juror's Choice Award, Humboldt International Film Festival, 2005
- San Francisco Film Critics Circle Special Citation, 2003
- SF Chronicle Ten Best List, 2003
- SF Bay Guardian Goldie Award, 2002
- Best Short Short, Aspen Shortsfest, 2001
- ARTFORUM's Best of 2000 list
- Grand Prize, USA Film Festival, 2000
- First Prize, Big Muddy Film Festival, 2000
- Best Experimental Film, Humboldt International Film Festival, 2000
- Best Editing, Ann Arbor Film Festival, 2000 & 1999
- Distinguished Documentary Award, International Documentary Association, 1998
- Jury Award, Sundance Film Festival, 1998
- Grand Jury Prize, Florida Film Festival, 1998
- Best Short Film, Hamptons International Film Festival, 1998
- Best Documentary, Aspen Shortsfest, 1998
- Best Documentary, Shorts International Film Festival, 1998
- Best Experimental Film, Humboldt Film and Video Festival, 1998
- Best of Festival, Humboldt Film and Video Festival, 1996
- First Place, Film, Athens International Film & Video Festival, 1995
- Best of the Best, Charlotte Film Festival, 1995
- Best Experimental Film, Sinking Creek Film Festival, 1995
- Best Experimental Film, Big Muddy Film Festival, 1995
- Artistic Courage Award, Florida Film Festival, 1995
- First Prize, Independent Film, Marin County Fair, 1995
- Best of Festival, Ann Arbor Film Festival, Ann Arbor, MI, 1994
- Honorable Mention, San Francisco International Film Festival, 1995
- Honorable Mention, Atlanta Film and Video Festival, 1995
- First Prize, Experimental Narrative, Athens International Film Festival, 1991
- Best Bay Area Short, Golden Gate Awards, S.F. International Film Festival, 1991
- Best Editing Award, Humboldt International Film & Video Festival, 1991
- Judges' Commendation, Bucks County Independent Film Festival, 1991
- First Prize, Onion City Film Festival, 1989
- Director's Choice, Sinking Creek Film Festival, 1989
- Prize Winner, Palo Alto Film & Video Festival, 1988
- Judge's Award, Ann Arbor Film Festival, 1986

### INTERNATIONAL

- Best Short Film, L'Alternativa Festival de Cinema, Spain, 2014
- Best Foreign Documentary Short Award, Aguilar Film Festival, Spain, 2014
- Best Documentary, Tampere International Film Festival, Finland, 2010
- Best Short Documentary, Krakow Film Festival, Poland, 2010

## SELECTED AWARDS (continued)

### INTERNATIONAL

- Best Short Documentary, It's All True Documentary Festival, Brazil, 2010
- Grand Prize, Regensburg Short Film Week, Germany, 2007
- Best International Short, Prends ça court, Montreal, 2006
- Best Documentary, Belgrade Documentary and Short Film Festival, Serbia, 2005
- Onda Curta Short Film Award, IndieLisboa, Portugal, 2005
- Special Mention Award, Festival dei Popoli, Italy, 2005
- Special Mention Award, Imago Film Festival, Portugal, 2005
- Special Mention Award, Biennale de l'Image en Mouvement, Switzerland, 2005
- Best International Short, One-Minute World Film Festival, 2001
- Best Documentary, Vila do Conde International Short Film Festival, Portugal, 1998
- Honorable Mention, Visions du Reel Documentary Film Festival, Switzerland, 1996
- Grand Prize, Hamburg International Short Film Festival, Germany, 1995
- Best Documentary, Tampere International Film Festival, Finland, 1995
- Best Experimental Film, Melbourne International Film Festival, Australia, 1995
- First Prize, Film, VIPER Festival, Switzerland, 1995
- Honorable Mention, Vila do Conde Shorts Film Festival, Portugal, 1995
- First Prize, Locarno International Film Festival, Locarno, Switzerland, 1994

## SELECTED SCREENINGS

### DOMESTIC

- Telluride Film Festival, 2009
- True/False Film Festival, 2010
- Tribeca Film Festival, 2012, 2011, 2009, 2008, 2007, 2006, 2005, 2004, 2003
- Full Frame Documentary Film Festival, 2010, 2008, 2005
- San Francisco International Film Festival, 2015, 2014, 2012, 2011, 2010, 2006, 2002, 1998, 1994, 1991
- Aspen Shortsfest, 2003, 2002, 2001, 1998
- Academy of Motion Pictures Arts & Sciences, 2001
- Sundance Film Festival, Park City, UT, 2007, 2001, 2000, 1999, 1998, 1995 & 1991
- Roxie Cinema, SF, 2005 & 2001 (one week theatrical run)
- Varsity Theatre, Seattle, 2001 (one week theatrical run)
- Film Forum, New York, 1997 & 2000 (two week & one week theatrical run)
- Carolina Film & Video Festival, 2000, 1999, 1998
- Los Angeles Independent Film Festival, 2000
- Florida Film Festival, 2006, 2005, 2004, 2003, 2000
- Philadelphia Festival of World Cinema, 2000, 1999, 1998
- Athens International Film & Video Festival, 2000, 1999, 1998
- Atlanta Film & Video Festival, 2000
- Palm Springs Short Film Festival, 2000, 1998
- Chicago Underground Film Festival, 2000, 1998
- Mill Valley Film Festival, 2000, 1999, 1998
- Denver International Film Festival, 2005, 2004, 2003, 2000, 1999, 1998
- Outfest Film Festival, Los Angeles, 2000 & 1994
- Cinematexas, Austin, 2002, 2000, 1999, 1998
- UCLA/IDA Salon, 2007, 2000
- Pacific Film Archive, 1995 & 1993
- Seattle International Film Festival, 2006, 2005, 1998 & 1995
- Film Arts Festival, San Francisco, 2005, 1999, 1998, 1997, 1995 & 1990 & 1988
- New Directors/New Films, New York, NY, 1991
- Museum of Modern Art, New York, NY, 1992
- Ann Arbor Film Festival Tour (12 cities), 1991
- Collective for Living Cinema, New York, NY, 1989
- Ann Arbor Film Festival Tour (10 cities), 1986

## SELECTED SCREENINGS (continued)

### INTERNATIONAL

- Rotterdam International Film Festival, Rotterdam, The Netherlands, 2012, 2006, 2001, 1991
- Clermont-Ferrand International Short Film Festival, France, 2005
- Toronto International Film Festival, Canada, 2006, 2004, 2002
- International Documentary Film Festival, Amsterdam, 2009,2007, 2006, 2005, 2004, 2003, 2002, 1997, 1995
- Tampere International Shorts Film Festival, Finland, 2009, 2005, 2004, 2000
- It's All True Documentary Film Festival, Brazil, 2015, 2010, 2008, 2006, 2005, 2000
- Images Film Festival, Toronto, 2000
- Vila do Conde International Short Film Festival 2015, 2006, 2000, 1998, 1995
- Norwegian Short Film Festival, 2000
- Odense Film Festival, Denmark, 2000, 1998
- Melbourne International Film Festival, Australia, 2006, 2005, 2000, 1998, 1995, 1991
- British Short Film Festival, 2000, 1998
- Uppsala International Short Film Festival, 2007, 2005, 2000
- Viper Film Festival, Switzerland, 2000, 1998, 1995
- Oberhausen Film Festival, Germany, 2010, 2007, 2001 & 1998
- Visions du Reel Documentary Film Festival, Switzerland, 2015, 2014, 2012, 2005, 2003, 1998
- St. Petersburg International Film Festival, 1998
- Hamburg International Short Film Festival, 2014, 2012, 2007, 2006, 1998
- Mumbai International Film Festival, India, 1998
- Goteburg Film Festival, Sweden, 1997
- Bilbao Film Festival, Spain, 1997
- London International Film Festival, London, UK, 1995, 1992, 1991, 1988
- Hong Kong Film Festival, 1998, 1995
- Cracow International Short Film Festival, Poland, 1995
- Montreal Festival International du Nouveau Cinema, 2000, 1998, 1995
- Sao Paulo International Short Film Festival, Brazil, 2000, 1998, 1995
- European Media Art Festival, Osnabruck, Germany, 2006,2005, 2002, 2000, 1998, 1995
- V'ENNNALE Film Festival, Austria, 1995
- Vancouver International Film Festival, 2005, 2004, 2003, 2000, 1998, 1995
- Semana Internacional de Cine de Valladolid, Spain, 1995
- Cork International Film Festival, Ireland, 2000, 1995, 1989
- Foundation Cartier pour l'art contemporain, Paris, 1994

### ARTICLES

- “How to Make the Grim Appear Artfully Beautiful”, NY Times, October 13, 2010
- “Jay Rosenblatt Keeps on Digging in *The Darkness of Day*”, Village Voice, October 13, 2010
- “The Darkness of Day: Recent Films by Jay Rosenblatt”, Wall Street Journal, October 13, 2010
- “The Tyranny of Memory: The Films of Jay Rosenblatt, Volume I”, Documentary, Winter 2010
- “Great Directors: Jay Rosenblatt”, Senses of Cinema, December 28, 2009
- “Decades Later, Haunted by the Loss of a Little Brother”, NY Times, January 19, 2006
- “Matters of Life and Death”, SF Chronicle, November 11, 2005
- “Structured Cinema”, SF Weekly, November 16-22, 2005
- “Documentarian Receives Festival Award”, SF Examiner, October 29-30, 2005
- “A Time to Heal”, SF Examiner, September 11, 2002
- “Mesmerizing ‘Underground’ Examines the Aftermath of Sept. 11”, Seattle Times, September 11, 2002
- “Underground Zero”, Sight and Sound, August 2002
- “Jay Rosenblatt: A Manipulator of Film”, Vogue Hommes International, Spring/Summer 2002
- “Underground Zero a Needed Catharsis”, SF Chronicle, May 8, 2002
- “Home Movies”, SF Examiner, May 8, 2002
- “Going Underground”, Marin Independent Journal, May 5, 2002
- “Movie Maker’s Short Films Examine Larger Issues”, LA Times, November 28, 2001
- “Spliced Up Nice”, Miami New Times, July 26 – August 1, 2001
- “Brief But Powerful”, SF Chronicle, May 11, 2001
- “Disturbing Behavior”, SF Examiner, May 11, 2001
- “5 Films by Jay Rosenblatt”, Movie Magazine International, May 9, 2001

## ARTICLES (continued)

- "Boy Plunder", SF Bay Guardian, May 9, 2001  
"Mosaics of Memory, Emotion", SF Chronicle Sunday Datebook, May 6, 2001  
"The Films of Jay Rosenblatt", Chicago Reader, April 6, 2001  
"The Films of Jay Rosenblatt", The Onion, April 5 – 11, 2001  
"The Films of Jay Rosenblatt", New City, Chicago, April 5, 2001  
"Short Change: The Transcendental Short Cinema of Jay Rosenblatt", The Stranger, Seattle, February 21, 2001  
"Human Remains", Film & History, Vol. 31.1, 2001  
"Jay Rosenblatt's Excavations of the Psyche", cover story of The Independent, December, 2000  
"The 10-Minute Masterpiece", cover story – SF Weekly, December 13-19, 2000  
"Lost and Found: Filmmaker Jay Rosenblatt", LA Weekly, October 13-19, 2000  
"Human Remains", Senses of Cinema, October, 2000  
"Times When Less Is More Profound" in Sunday NY Times Arts & Leisure, August 6, 2000  
"Trivialities of Despots, Told Without a Smile", The New York Times, August 9, 2000  
"The Films of Jay Rosenblatt", Time Out New York, August 10-17, 2000  
"Lost and Found: The Philosophical Appropriations of Jay Rosenblatt", Filmmaker, Summer 2000, Vol.8, #4  
"Primal Therapist", Village Voice, August 15, 2000  
"Never a dull moment in Rosenblatt's shorts", New York Post, August 9, 2000  
"Boyz II Men", Jewish Week, August 4, 2000  
"Twenty Four Frames to the Brain", Shout, August, 2000  
"The Films of Jay Rosenblatt", The Christian Science Monitor, August 11, 2000  
"Buried Memories: The Films of Jay Rosenblatt", cover story in Release Print, September, 1998  
"New Parents and Old"- Style in *The Smell of Burning Ants* ", Cineaction, no.41, Oct. 1996

## RADIO AND TELEVISION

- Studio 360, National Public Radio, May 2002  
Sundance Channel, Experimental Film Month, November, 2000  
"New York & Co. with Leonard Lopate", WNYC Radio, New York, August 9, 2000  
Peter Bochan show, WBAI Radio, New York, August 7, 2000  
Independent View, KQED Television, July 21, 2000

## PROFESSIONAL AFFILIATIONS

Documentary Branch, Academy of Motion Picture Arts and Sciences

International Documentary Association

Eight of my films have been acquired by MoMA for their permanent collection.

My entire body of work is part of the Sundance Collection at the UCLA Film Archives.